Agony And Ecstasy: A Collection Of Feminine Sketches

Posted on

Radiant

Jayamini De Silva, an artist of repute, in her latest venture brings together a dizzying array of colours to portray the ‘Agony and Ecstasy’ in the lives of women in commemoration of Women’s Day.

International Women’s Day was celebrated with an exhibition of unique Asian paintings by Artist Jayamini De Silva held at the Newcastle City Library in the United Kingdom.

Her creations mainly reflect the recent developments in the Arab world and its repercussions on women. Women in the Arab world have suffered in the revolutions, but the outcome of the suffering andsacrifice is yet to be seen. The artist questions whether the Arab Spring will change the attitude towards women or put them in danger of losing the rights they have gained thus far.

For this exhibition the artist chose to depict the ‘Agony and Ecstasy’ in the lives of women from a variety of angles, such as the graceful lines of feminine movement in dance-like postures, statements of sensuous femininity, suggestive sketches from aspects of nature and occasions filled with reflective expressions.

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