An Ode to The Last Kingdom

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At a glance one’s eyes are deceived. With the intensity of detail the mind registers but a photograph. If one truth prevails it is that they are indeed frozen frames, but they have been brought to life not by any digital camera but by the dexterity and fervour of an artist, Vasantha Perera.

Words Prasadini Nanayakkara

As a follow-up to his very first publication ‘Jaffna– A Sketchbook’, this second collection of work will find its way to the pages of ‘Kandy–A Sketchbook’. Over a period of four years Vasantha frequented the ‘Last Kingdom of Sinhalay’ studying, observing and recreating in his own flair an appreciation of the heritage and soul of Kandy, through its historical sights, people, and other intricacies. Each is not only brought to life with realism but also further embellished with historical accounts or the artist’s own experiences.

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