Anna Laudel

Posted on

Unveils a Spectacular Series of New Works at Zonamaco Art Fair in Mexico City

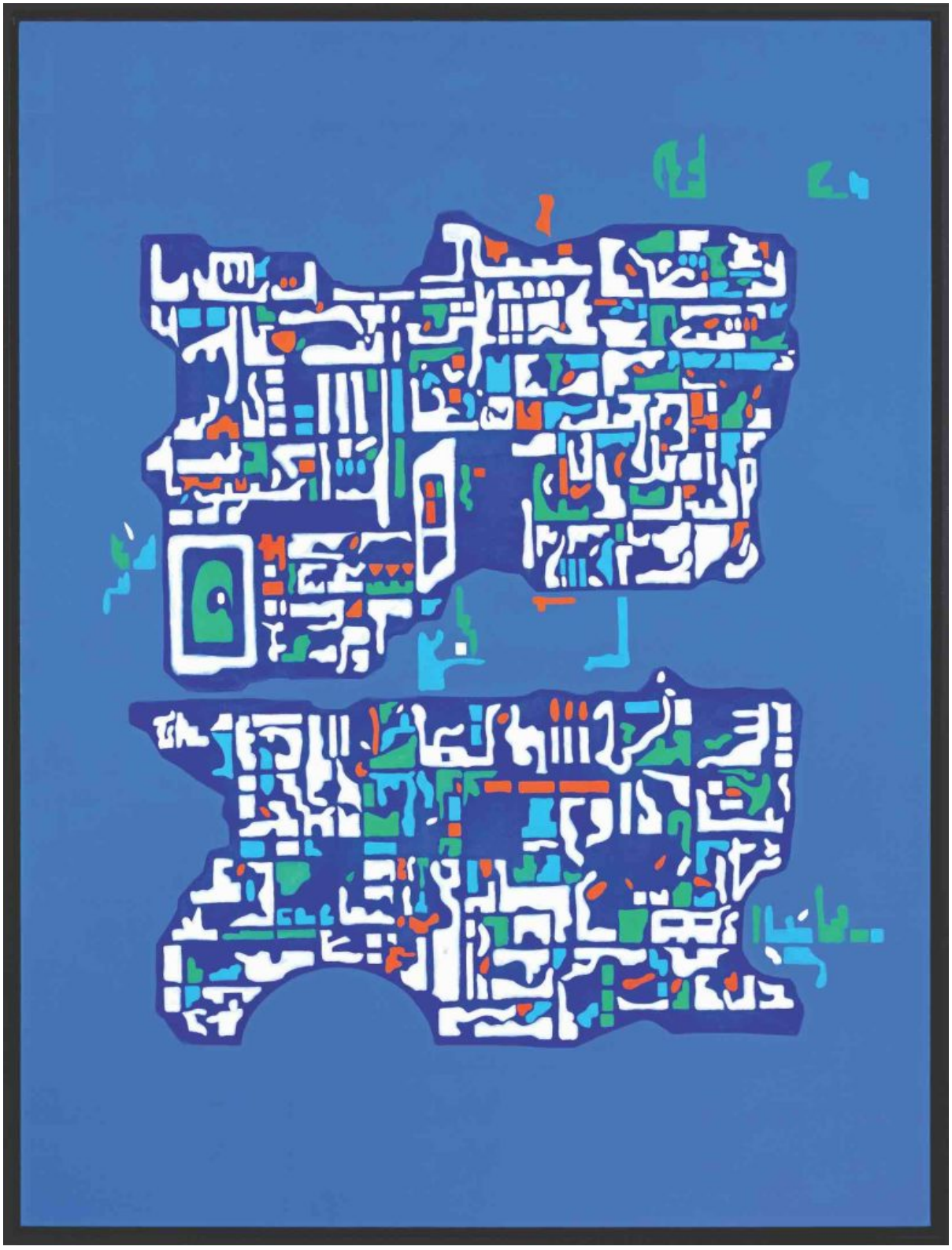


Tugce Diri (Artisanal Iteration, Tile Series 1).

Anna Laudel, a renowned art gallery, presented a collection of stunning artworks at the Zonamaco Mexico Arte Contemporaneo fair in Mexico City. The exhibition marked the 20th anniversary of the fair which brought together leading and emerging galleries from around the world. Anna Laudel’s exhibition featured three talented artists, Tugce Diri, Ekin Su Koc, and Ramazan Can.

Anna Laudel presented a collection of artworks at the gallery´s booth as part of the SUR section, curated by Luiza Teixeira de Freitas. This selection mirrored the curator’s keen emphasis on pressing contemporary issues, including the significance of sustainability and the preservation of nature and its resources.

The curatorial statement also references the importance of embracing humanity’s diverse identities and the vital themes of self-care and self-love, which influenced the selection of artists proposed by Anna Laudel. From Anna Laudel’s Zonamaco Collection, Ramazan Can´s work takes inspiration from Shamanism and modern mysticism. Inspired by Anatolian motifs, the artist maintained a subtle detachment from their historical context, skillfully blending them with neo-expressionist elements. His artistic repertoire spans painting, collage, neon light works, and sculpture. While not explicitly political, his creations offer a nuanced narrative and commentary on the intersection of history and contemporary society.



Tugce Diri (Artisanal Iteration, Tile Series 2).



Ekin Su Koc (Some road and mountains at nowwhere).

Tuğçe Diri predominantly engages in the realms of artisanal practices and ancient craftsmanship, which she traces in modern day Turkey. The Artisanal Tile series specifically reiterates the colors of traditional tiles mapping them on to abstract landscapes of the metropol Istanbul. Deeply concerned with the impact modern day lifestyles have on the city’s ecosystem and the life of its inhabitants, Tugce Diri traces what remains of the past and what needs to be preserved to maintain a sustainable present.

Ekin Su Koç’s artistic practice is informed by consistently evolving dialogues about migration, displacement, gender dynam- ics, nature, and body perception. Ekin Su Koç reimagines and emancipates the female figures from well-known works of the baroque and renaissance era with her modern and provocative style.

Ekin Su Koç’ contemporary approach reinterprets time honored works to protest against and alter the subvert the objectification of the body. The curation of these three talented artists with distinct perspectives on modernity and personal narratives resulted in a thought-provoking and visually stunning exhibition.

Anna Laudel’s collection at the Zonamaco Mexico Arte Contemporaneo fair was an exceptional celebration of contemporary art and culture.



Ramazan Can (When I was 10).



Ramazan Can (Those Seen Dancing Were Thought Crazy III).



Ekin Su Koc (Ophelia Swimming).