CMSC presents a concert with Baritone Dhilan Gnanadurai

Posted on







Dhilan Gnanadurai. Composer Gregory Rose. Pianist Johann Peiris.

The Chamber Music Society of Colombo presents an evening of exceptional vocal and instrumental artistry. This much-anticipated concert marks the return of Dhilan Gnanadurai, the distinguished British-based Sri Lankan baritone, in collaboration with Johann Peiris, the principal keyboardist of the Chamber Music Society.

A highlight of the evening will be the world premiere of Sigiriya Mirror Wall, a song cycle composed by British conductor and composer Gregory Rose. This work is inspired by the enigmatic eighth-century graffiti found on the walls of the ancient rock fortress of Sigiriya. It weaves together translated verses curated by the late Professor Ashley Halpé, offering a powerful meditation on Sri Lankan heritage through a contemporary musical lens.

> A highlight of the evening will be the world premiere of Sigiriya Mirror Wall, a song cycle composed by British conductor and composer Gregory Rose.

The program will also feature J.S. Bach’s sublime solo cantata Ich habe genug (BWV 82), a cornerstone of the sacred baritone repertoire. Rooted in profound spiritual yearning and serenity, the work is an ideal vehicle for Gnanadurai’s deeply expressive and nuanced interpretation. Performing alongside Dhilan and Johann will be the principal members of the CMSC.

Born in Sri Lanka, Dhilan Gnanadurai won a scholarship to the Guildhall School of Music and Drama in London at the age of 19, where he studied under Rudolf Piernay. He has worked with legendary figures including Thomas Allen, Sarah Walker, Roger Vignoles, and Rosalind Plowright. With degrees in both piano and voice, Dhilan has performed across Europe, Canada, India, and Sri Lanka, in opera, recital, and major oratorio roles. A Bass Layclerk at Norwich Cathedral since 2011, he features on several acclaimed recordings and BBC Radio 3 broadcasts.

Pianist Johann Peiris, one of Sri Lanka’s most accomplished collaborative musicians, will bring his refined artistry and sensitivity to this special evening, marking another milestone in the Chamber Music Society’s 2025 season.

Date: August 22, 2025
Time: 7:30pm. Venue: Goethe-Institut Hall, Colombo 7
Tickets: Rs. 2500



Lakshman Joseph-de Saram
Artistic Director

Cynthia Fernando
Assistant Concertmaster

Haasinee Halpe-Andree
Associate Concertmaster

Shinichi Murata
Violoncello

Nilanthi Weerakoon
Principal Contrabass