

# Ichendorf MilanoVIO and FIOlaunch at Maison & Objet 2025

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**Words** Foster and Partners.

**Photography** Foster and Partners, Aaron Hargreaves and Ichendorf Milano.



The design of the FIO vases allows for different compositions based on personal

taste and spatial requirements.



The large vase from the FIO collection, which is designed to celebrate the art of seasonal flower arranging.

Designed in collaboration with Ichendorf Milano, Foster + Partners Industrial Design has launched VIO and FIO. These two handcrafted and colorful glassware collections explore the purity of form and the art of seasonal display. VIO is a range of wine and

water glasses, and FIO is a collection of vases. Crafted using traditional techniques, the two collections explore materiality, ergonomics, and craftsmanship.

Mike Holland, Head of Industrial Design at Foster + Partners, reflects: “The idea behind the design was to create glassware that balances precision, elegance, and everyday usability. VIO refines geometric purity, while FIO celebrates seasonal flower arrangements with an eclectic approach.”

VIO is a glassware collection defined by precise geometry and a controlled shape. Each piece is handcrafted using a lampwork modelling technique from a single piece of borosilicate glass. The collection features short and tall glasses and carafes available in various colors such as blue, smoke, pink, and clear colored in paste glass. The wine glasses remain clear, celebrating the drink’s colour and feature different shapes for white, red, and sparkling varieties.

FIO is a collection of capsule-shaped vases designed to celebrate the art of seasonal flower arranging. Available in three sizes—small, medium, and large—the vases feature interchangeable lids, allowing for diverse floral arrangements.

A contrasting aluminium ‘frog’ can be placed inside the vase for more precise single-stem displays. The design of the vases allows for different compositions based on personal taste and spatial requirements. Rooted in seasonality and the availability of flowers, the design encourages users to adapt their arrangements throughout the year.

Crafted using traditional techniques, the two collections explore materiality, ergonomics, and craftsmanship.



Tall glasses are part of the VIO glassware collection, which is defined by precise geometry and a controlled shape.



The FIO vase collection is handcrafted using a lampwork modelling technique from a single piece of borosilicate glass.



The small FIO vase with interchangeable lids and an aluminium 'frog'.



The VIO wine glasses remain clear, celebrating the drink's colour and feature different shapes for white, red, and sparkling varieties.



The VIO glassware collection features tall glasses and carafes.



The medium FIO vase with an aluminium 'frog' for more precise flower arrangements