Kaputa, A Drawing And Sculpture Exhibit At GLF

Posted on



One of the exhibits to be displayed at the Gallery

Amangalla Hotel’s Saskia Fernando Gallery has curated exhibitions for the past two years, and now for the third year running will exhibit a two man show featuring a young illustrator and a sculptor in time for the Galle Literary Festival which runs until February 19, 2012.

Local sculptor Prageeth Manohansa has built a name for himself internationally and locally, completing his biggest installation to-date at the new Courtyard Hotel in

Central Colombo. His work belongs to many collections located worldwide. The sustainable art form that Manohansa uses appeals to a variety of collectors, not only for their sensitivity to movement and form but also for their changing natures. The series being exhibited by Manohansa at the Amangalla Hotel are life-sized and oversized crows placed throughout the colonial property and suspended from its verandah roofs.

His work is complimented by a new entry into the contemporary art scene, the young Mika Tennekoon. Tennekoon presented her work as an illustrator and the simple translation of day-to-day and emotional events into beautifully constructed illustrations characterise her work. Locally she has coordinated Galle Literary Festival workshops, been involved in Colombo Fashion Week and now belongs to a collective named COCA (Collective of Contemporary Artists).

[nggallery id=234]