

LANKATILES: Unveils a Grand Celebration of Fine Living at Architect 2026

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Studio, where contemporary design, innovation, and masterful craftsmanship converged in a spectacular celebration of fine living.



LANKATILES won Overall Best Stall and Best Trade Stall

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Displaying Local Products at Architect 2026.

At the Architect 2026 Exhibition, LANKATILES unveiled an immersive Concept Studio where contemporary design, innovation, and masterful craftsmanship converged in a spectacular celebration of fine living.

Among an elite gathering of industry leaders and design visionaries, the brand emerged in exceptional style, securing two of the exhibition's highest honors: Overall Best Stall and Best Trade Stall Displaying Local Products. These accolades stand as a testament to five decades of trust, uncompromising quality, and a progressive design philosophy that continues to redefine interiors across Sri Lanka and beyond.



Contemporary surfaces that make a statement.

The Concept Studio was conceived as a seamless architectural narrative that presents a refined journey through contemporary living. Thoughtfully designed zones echoed curated interiors and sophisticated entryways, each illustrating how surfaces influence emotion, light, and movement—transforming everyday spaces into extraordinary experiences. The living zone showcased interiors that harmonized durability with design excellence, while the kitchen ambience zone highlighted modern culinary environments enriched with refined finishes. The bedroom zone offered a serene retreat with soothing palettes and luxurious surfaces, and the bathware zone presented a sanctuary of calm through precision-crafted porcelain. Extending beyond interiors, the poolside zone demonstrated the resilience and elegance of high-performance tiles in outdoor settings, where strength meets aesthetic refinement. From intricate mosaic innovations to the grand large-format Majestica tile series, each element within the Concept Studio reflected LANKATILES' ability to transform raw materials into architectural expression. The display not only highlighted product excellence but also reinforced the brand's commitment to creating spaces that inspire and elevate everyday living.

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Crafted for modern living.

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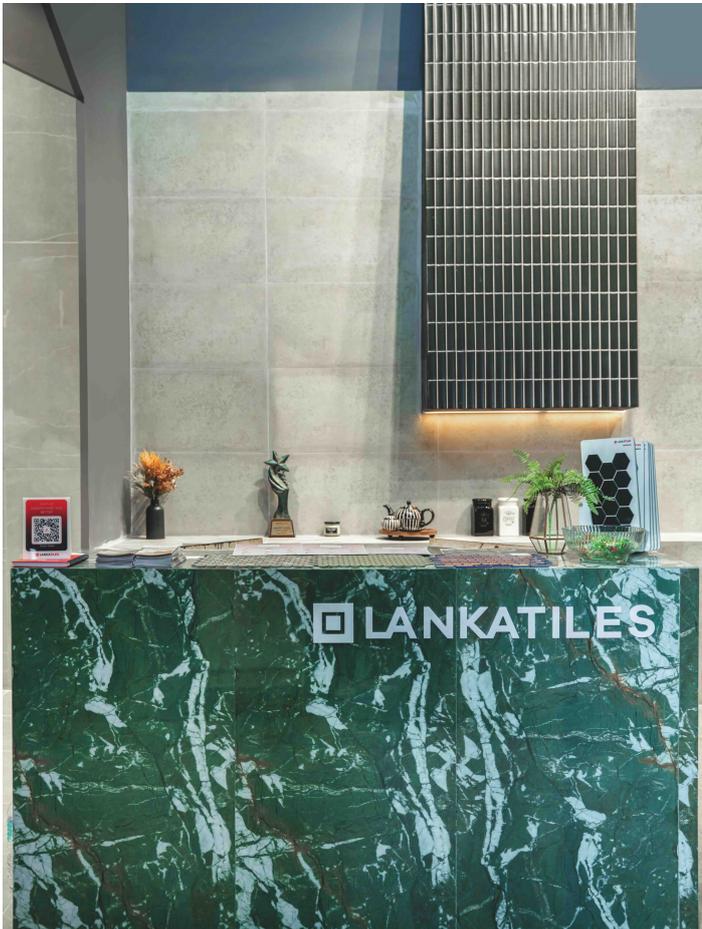


Subtle textures, effortless elegance.

A defining highlight of the showcase was the AI-powered Tile Visualizer, an advanced digital interface that reimagined how architects, designers, and homeowners conceptualize interiors. Visitors could upload images of their spaces and instantly explore tailored tile designs and color palettes, while those without references could engage with curated environments and customize them to suit their preferences. This seamless integration of technology and design positioned LANKATILES at the forefront of experiential innovation, where creativity and functionality intersect effortlessly.

The Concept Studio's immersive presentation and meticulous detailing resonated strongly with visitors. One participating architect remarked that LANKATILES had elevated the exhibition experience into a refined design narrative, praising the precision, quality, and thoughtful spatial planning that reflected true design excellence. Such recognition underscores the brand's dedication not only to product innovation but also to meaningful engagement with the architectural community.

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Where color and design blend seamlessly.

Operating under the LANKATILES Group, the brand continues to set benchmarks within Sri Lanka's ceramic and porcelain industry, producing world-class solutions that meet international standards while contributing to the local economy.

In an industry driven by evolving expectations, LANKATILES goes beyond surfaces to curate enduring experiences, crafting spaces that embody sophistication, functionality, and timeless appeal—where fine living is not only envisioned, but effortlessly realized.