

Noritake unveils latest 'Masterpiece Collection'

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Kenichi Suganuma, Ambassador of Japan admires Auruora, the centrepiece of the launch

Noritake Lanka Porcelain unveiled the third edition of the 'Masterpiece Collection'. The theme of the launch was the Japanese symbol of the 'Houoh', or the mythological dragon. The collection was launched in the presence of Kenichi Suganuma, Ambassador of Japan and his wife.

A gathering of distinguished participants were also invited to admire pieces from the latest 'Masterpiece Collection'. A video presentation was also screened to take guests through the history of Noritake. This was the second launch of the new 'Masterpiece Collection' in the world. It was also the first launch in South Asia.

The collection on display included delicate hand painted vases with Peonies, Cattleya, herbs, Mandarin ducks and dragons. Also featured were two hand painted plaques depicting spring and summer.

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An elegant collection of figurines included the mythical beauties Pamina, Turandot, Salome, Traviatta and Deliliah. The figures of the Owl and the Jumping Horse were elegant and authentic.



A vase hand painted with Cattleya flowers

However, the centrepiece of the collection was Aurora, featuring horses and divine figures. Created by a bygone master craftsman, it would take three years to reproduce the ornament in the modern age. The figurine was priced at 87,000 US dollars.

The launch showcased beautiful Kagami crystalware including wine, whisky and champagne glasses of unique cuts, patterns and colours. There were also 42-piece and 23-piece dinner sets, and two sets of cutlery named 'Cabriolet' and 'Marquise'.