SriLankan Airlines Reclaims APEX Best Entertainment in Central and Southern Asia

Posted on



Maria Sathasivam, Senior Manager Product Development (left) and Ashan Dias Amaratunga (right) of SriLankan Airlines accepts the APEX Best Entertainment Award for Central/Southern Asia and the APEX Four-Star Major Airline rating from Dr. Joe Leader, Chief Executive Officer of APEX, at the APEX Best Awards ceremony during APEX FTE EXPO 2026 in Singapore.

SriLankan Airlines has reclaimed the APEX Best Entertainment in Central and Southern Asia title while retaining its APEX Four-Star Major Airline rating at the 2027 APEX FTE EXPO, held recently in Singapore.

The dual recognition reflects the airline’s continued ability to deliver an onboard experience that passengers themselves consider top-tier by global standards.

Based on more than one million verified passenger votes through TripIt by Concur, the world’s leading travel-organizing app, the APEX Awards are regarded as among the most accolades in the global aviation industry.

The awards evaluate more than 600 airlines worldwide, recognizing excellence across geographical regions and key aspects of the passenger experience, including seat comfort, cabin service, food and beverage, entertainment and Wi-Fi.

Maria Sathasivam, Senior Manager Product Development at SriLankan Airlines commented on the win, stating, “Recognition of this nature is particularly meaningful to us because it comes directly from our passengers and reflects the actual experiences of those who travel with us. It reaffirms the importance of continuously listening to our passengers and evolving our product. Moreover, retaining our Four-Star Major Airline rating for eight consecutive years is especially encouraging, as it speaks to our commitment to delivering a consistent passenger experience. I want to express my gratitude to every passenger who has taken the time to rate and recognize SriLankan Airlines, and to our teams across the organization whose collective efforts make these achievements possible. Ultimately, there is no greater endorsement than earning the continued trust and confidence of our passengers.”

The entertainment onboard SriLankan has been enhanced with a particular focus on catering to its South Asian passenger base. This region accounts for over 50 percent of the airline’s global weekly operations, spanning India, Pakistan, Nepal, Bangladesh and the Maldives, in addition to Sri Lanka.

The enhancements include increased local content showcasing Sinhala variety programs, binge-worthy teledramas in box-set format and insightful documentaries covering travel, culture, industry and current affairs.

The local lineup is further enriched with exclusive podcasts and interviews from leading Sri Lankan publications, alongside vibrant music videos and curated audio

compilations featuring seasonal playlists, tributes, and emerging local artists.

Complementing its homegrown offerings, the airline has also broadened its regional entertainment portfolio to reflect the diverse tastes of passengers travelling across the Indian subcontinent and beyond.

Travelers can now enjoy an expanded catalog of popular Tamil, Hindi and South Asian cinema, paired with a wider selection of contemporary regional music albums across multiple genres, delivering a richer and more inclusive onboard experience.

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