Applause 26: The A to Z of Music, Verse, Song and Dance



Applause 26 showcases a stunning variety of musical genres and dance styles, making it a truly captivating presentation.

Following the resounding success of Applause 25: Gateway's Silver Notes of Broadway, which marked Gateway College's Silver Jubilee, we are thrilled to announce this year's grand musical production, Applause 26: The A to Z of Music, Verse, Song and Dance. This highly anticipated event promises to be a vibrant showcase of artistic talent, drawing inspiration from iconic Broadway hits and treasured Sri Lankan performances amongst others.

Building on the momentum of last year's milestone production, Applause 26 will once again bring together students from Gateway Colleges in Colombo, Dehiwala, Kandy, Negombo, and Ratmalana, with a guest performance by Springfield College Negombo under the expert guidance of veteran dramatist Kala Keerthi Jerome de Silva. Known for his visionary direction and creative flair, Jerome de Silva has curated a captivating lineup that features a diverse array of musical genres and dance styles, ensuring an unforgettable experience for audiences of all ages. This year's production continues the tradition of excellence, exploring a dynamic range of performances that celebrate the A to Z of music, verse and

showcase the evolution of song, and dance across cultures and time periods. From timeless Broadway classics to popular local theatre pieces, Applause 26 is set to create a fusion of Western and Sri Lankan artistic expressions.

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Jerome de Silva, renowned choreographer and visionary artistic director.

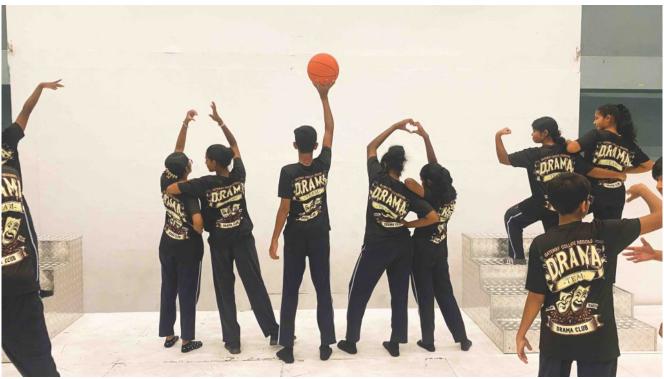


Exciting rehearsals are in full swing as the cast blend song, rhyme, and dance from diverse cultures and eras!



Experience an unforgettable showcase with the talented cast bringing to life beloved Broadway classics alongside cherished performances from Sri Lanka.





Dedication combined with a burst of creative flair, all while bringing together diverse communities are the highlights of Applause 26.